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**Artist:** Call Sound Call Noise  
**Album:** S/T  
**Label:** Self Release

Release Date: March 13th 2007  
College Radio Add Date: March 12/13  
Initial Distribution through CDBaby.com



## The Story\_\_

Call Sound Call Noise derives its name from the BASIC sound generating routine of the early 1980s TI-99/4a computer. In grades 1 and 2, Adam Deibert discovered BASIC and composed little songs and sound effects in between games of Parsec and Hunt the Wumpus. Unfortunately, since he didn't have a cassette storage interface, these songs were lost and forgotten... Twenty years later, Adam decided to write more songs and named the new project after those lost sessions. Above all, his goal was to combine playing methods, sounds and lyrics that were not retro/derivative nor overly present/dated. Obsolete technology, stucco, indecision, windswept plains, natural disasters, and long brick walls influenced the moderately reflective, occasionally abstract lyrics. Can, Sly and the Family Stone, Devo, Indonesian Gamelan, Peter Gabriel, and Thelonus Monk mixed to form the clean, rhythmically focused sound. The resulting music could possibly be compared to Stereolab, early Brian Eno, and well, probably Yes....

On the self-titled debut, Adam decided to play, record and mix himself. The result is neither self-indulgent nor one-dimensional, while still showcasing a variety of imaginative sonics and songwriting approaches.

## The Album\_\_\_\_\_

### Track Listing

1. Waits and Measures \*
2. Tear Down the Glass Walls \*
3. 14 Years at Sea
4. Rancor Aweigh
5. Body Body
6. Minute King
7. Miss Blacktop \*
8. Derive Derive
9. Hi\_1999\*
10. Monochrome Knows Its Boundaries\*

\* Recommended Tracks

Before Call Sound Call Noise, Adam spent 10 years recording and touring with the theatrical comedy-rock band The Aquabats. Somewhere in those 10 years he earned a degree in music from UC Santa Barbara studying composition with Karen Tanaka, computer music with Curtis Roads, as well as performing with the school's Indonesian Gamelan. At the end of 2004, Adam left the Aquabats and began writing the songs that were to become Call Sound Call Noise. In addition to CSCN, Adam writes music for and provides the voice of Muno the Cyclops on the upcoming Nickelodeon children's program *Yo Gabba Gabba*.